

COURSE PACKET CONTENTS

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2. Henry Mayhew, selections from *London Labour and the London Poor* (written as newspaper articles, 1849-50): "Wandering Tribes of This Country," "Costermongers and other Street Folk," "London Street Markets on a Saturday Night," "Sunday Morning Markets"; sections on the habits and amusements, gambling, Vic. Gallery, politics, religion, marriage, education, language, literature, and names of costermongers; "Street Finders or Collectors," "Bone Grubbers and Rag Gatherers," "The Dust and Dirt of the Streets of London," "Crossing Sweepers," "Juvenile Crossing Sweepers"; "Visit to a Lodging House at Night," "Cheap Lodging Houses"
3. John Ruskin, "The Nature of Gothic," from *The Stones of Venice*, vol. II (1853)
4. William Morris, "The Lesser Arts" (1877)
5. William Morris, poems from *The Defense of Guenevere* (1858): "The Blue Closet," "The Wind," "Golden Wings," "The Haystack in the Floods"
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7. Catherine Gallagher, "Family and Society: The Rhetoric of Reconciliation in the Debate over Industrialism," from *The Industrial Reformation of English Fiction, 1832-1867* (ch.5)
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8. Dante Gabriel Rossetti, title page and frontispiece to Christina Rossetti, *Goblin Market and Other Poems* (1862); and title page and frontispiece to Christina Rossetti, *The Prince's Progress and Other Poems* (1865)